

CV Niklas Goldbach

Niklas Goldbach, born 1973 in Witten, Germany, lives and works in Berlin.

After studying Sociology at Bielefeld University and "Photography and Video" at the University of Applied Sciences Bielefeld, he was awarded with the "Meisterschüler" degree at the University of the Arts Berlin in 2006. In 2005 he received the Fulbright Grant New York and majored in the MFA program of Hunter College, New York City.

In his videos, photographs and installations, Goldbach is involved in the relation between architecture and necropolitics in their modernist traditions and postmodern manifestations. Established between reality and fiction, Goldbach dissects architectural elements that serve both as backdrops and catalysts of (neo)liberal and (neo)colonial subject construction to create ambiguous perceptions of man-made environments through the lens of a globally expanding interconnectivity of these sites. In his earlier film works, his often duplicated protagonists have colonized epic stages of modern architectural complexes, postmodern urban environments or alleged paradises defying civilisation, all finding their commonality as places oscillating between utopia and dystopia.

Niklas Goldbach received several scholarships and awards (among others Le Pavillon 2007, Palais de Tokyo Paris, Cité des Arts, Paris 2007, Stiftung Kunstfonds Bonn 2010, Arbeitsstipendium Bildende Kunst des Berliner Senats 2013, Projektförderung des Berliner Senats 2014, Paula Modersohn-Becker Jubiläumspreis 2014, Dresdener Stipendium für Fotografie 2016, Villa Aurora Los Angeles 2017, Recherchestipendium des Berliner Senats 2021, NEUSTART Innovative Kunstprojekte 2021, NEUSTART KULTUR-Stipendium 2022, Art Award of the city of Nordhorn 2023) and presented his works in numerous solo shows, group exhibitions, and festivals in venues such as Berlinale, Internationale Kurzfilmtage Oberhausen, Architecture Film Festival Rotterdam, EMAF, f/stop Leipzig, Kasseler Dokfilmfest, Museo Reina Sofia Madrid, Mori-Art Museum Tokyo, Shanghai 21st Century Minsheng Art Museum, National Taiwan Museum of Fine Arts, Total Museum for Contemporary Art Seoul, Witte de With Center for Contemporary Art, Building Bridges Art Exchange Los Angeles, Palazzo delle Arti di Napoli, Museum Ludwig Köln, Barbican Arts Center London, Watermans Art Center London, Berlinische Galerie, Kunsthaus Dresden, Museum Technische Sammlungen Dresden, Staatliche Kunsthalle Karlsruhe, Overbeck Museum Bremen, Galerie im Taxispalais Innsbruck, MdM Museum der Moderne Salzburg, Kunsthaus Wien, Wien Museum MUSA, Kunstmuseum Mülheim, Irpino Museum Avellino, Cornerhouse Manchester, Palais de Tokyo Paris, Centre Pompidou Paris, ZKM Karlsruhe, n.b.k. Neuer Berliner Kunstverein, Württembergischer Kunstverein Stuttgart, HMKV Hartware MedienKunstVerein, Künstlerhaus Stuttgart, FotoFest Houston Biennial 2016, Fotobiennalen 2018 Denmark, Bergen Assembly 2019, documenta 14, Media Art Biennale Wrocław 2021, Biennale für Freiburg 2021.

Vita Niklas Goldbach

Niklas Goldbach, geboren 1973 in Witten, Deutschland, lebt und arbeitet in Berlin.

Nach dem Studium der Soziologie an der Universität Bielefeld studierte er „Fotografie und Video“ an der Fachhochschule Bielefeld. 2005 beendete er sein Studium an der Universität der Künste Berlin als Meisterschüler von Heinz Emigholz. Im Jahr 2005 erhielt er das Fulbright-Stipendium New York und studierte im MFA-Programm des Hunter College, New York City.

In seinen Videos, Fotografien und Installationen beschäftigt sich Niklas Goldbach mit dem Themenkomplex Architektur und Nekropolitik. Der fotografische Blick – Bildkomposition und Aussage, das Bewegte wie auch das Bewegende des Bildes – zieht sich dabei als erkennbarer Leitfaden durch das Spektrum seiner bewegten und unbewegten Arbeiten und reicht von dokumentarischer Bestandsaufnahme bis hin zu affektiv aufgeladener Fiktionalisierung. Die Orte und Architekturen, die er für seine Foto- und Videoprojekte auswählt, verdichten dystopische Aspekte zivilisierter moderner und postmoderner Lebenswelten, sozialer Hierarchien sowie die zugehörigen Kontroll- und Machtssysteme, die als Kulisse und Katalysator (neo)liberaler und (neo)kolonialer Subjektkonstruktionen dienen. In vielen seiner älteren Arbeiten besetzte er die vorgefundenen Kulissen mit Protagonisten, die er als „Stellvertreter“ bezeichnet: Klone ein und derselben Person, gekleidet in der Uniform des modernen Stadtbewohners – weißes Hemd mit schwarzer Hose. Die entworfenen Szenarien, die seine Darsteller vor der Kamera ausführen, ergaben sich aus den Schauplätzen selbst: sie spiegelten die Wirklichkeit des Vorhandenen und sind auf diese Weise fiktiv und real zugleich.

Niklas Goldbach erhielt mehrere Stipendien und Preise (u.a. Le Pavillon 2007, Palais de Tokyo Paris, Cité des Arts, Paris 2007, Stiftung Kunstfonds Bonn 2010, Arbeitsstipendium Bildende Kunst des Berliner Senats 2013, Projektförderung des Berliner Senats 2014, Paula Modersohn-Becker Jubiläumspreis 2014, Dresdener Stipendium für Fotografie 2016, Villa Aurora Los Angeles 2017, Recherchestipendium des Berliner Senats 2021, NEUSTART Innovative Kunstprojekte 2021, NEUSTART KULTUR-Stipendium 2022, Kunstpreisträger der Stadt Nordhorn 2023) und präsentierte seine Arbeiten in zahlreichen Einzelausstellungen, Gruppenausstellungen und Festivals wie der Berlinale, Internationale Kurzfilmtage Oberhausen, Architecture Film Festival Rotterdam, EMAF, f/stop Leipzig, Kasseler Dokfilmfest, Museo Reina Sofia Madrid, Mori-Art Museum Tokyo, Shanghai 21st Century Minsheng Art Museum, National Taiwan Museum of Fine Arts, Total Museum for Contemporary Art Seoul, Witte de With Center for Contemporary Art, Building Bridges Art Exchange Los Angeles, Palazzo delle Arti di Napoli, Museum Ludwig Köln, Barbican Arts Center London, Watermans Art Center London, Berlinische Galerie, Kunsthaus Dresden, Museum Technische Sammlungen Dresden, Staatliche Kunsthalle Karlsruhe, Overbeck Museum Bremen, Galerie im Taxispalais Innsbruck, MdM Museum der Moderne Salzburg, Kunsthaus Wien, Wien Museum MUSA, Kunstmuseum Mülheim, Irpino Museum Avellino, Cornerhouse Manchester, Palais de Tokyo Paris, Centre Pompidou Paris, ZKM Karlsruhe, n.b.k. Neuer Berliner Kunstverein, Württembergischer Kunstverein Stuttgart, HMKV Hartware MedienKunstVerein, Künstlerhaus Stuttgart, FotoFest Houston Biennial 2016, Fotobiennalen 2018 Denmark, Bergen Assembly 2019, documenta 14, Media Art Biennale Wrocław 2021, Biennale für Freiburg 2021.

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Education

1992 Abitur, Städtisches Gymnasium Blomberg
1994-1997 Sociology, University Bielefeld
1997-2000 "Photography/Video", University of Applied Sciences Bielefeld
2000-2003 "Experimental Media Arts", University of the Arts, Berlin
2004 Graduation with award, "Experimental Media Arts", University of the Arts, Berlin
2005 "Meisterschüler" Award, University of the Arts, Berlin
2005-2006 Postgraduate/MFA studies "Integrated Media Arts", Hunter College, NYC, USA

Residencies/Grants/Awards (selection):

2005-2006 Fulbright (New York City)
2007-2008 Grant "Cité Internationale des Arts", Paris
2007-2008 Artist in Residency Program "Le Pavillon", Palais de Tokyo, Paris
2010 Grant "Stiftung Kunstfonds Bonn"
2013 Grant "Arbeitsstipendium Bildende Kunst des Berliner Senats"
2014 Grant "Projektförderung des Berliner Senats"
2014 Jubilee Award "Jubiläumspreisträger des Paula Modersohn-Becker Kunstpreises"
2015 Grant "Dresdner Stipendium für Fotografie 2015"
2017 KAAF Residency, Theran, Iran
2017 "Villa Aurora", Artist in Residency Program, Los Angeles, USA
2021 Recherche Stipendium des Berliner Senats
2021 NEUSTART Kultur Projektförderung Innovative Kunstprojekte
2022 NEUSTART Kultur Stipendium 2022
2023 Kunstpreisträger der Städtischen Galerie Nordhorn

Solo Exhibitions & Presentations:

"Archistories @ ZKM" (Solo Presentation, tba Spring 2025)
"The Paradise Machine", HMKV Hartware MedienKunstVerein Dortmund (March 2024)
"Kunstpreisträger 2023 Ausstellung", Städtischen Galerie Nordhorn (February 2024)
"Video des Monats", HMKV Hartware MedienKunstVerein Dortmund (February 2023)
"A Date with Destiny", Watermans Art Center, London (December 2022)
"Into the Paradise Machine", Grüner Salon, Volksbühne Berlin (Lecture Performance, June 2022)
"Into the Paradise Machine", Die Möglichkeit einer Insel, Berlin (Lecture Performance, May 2022)
"Von Häusern und Bäumen", Die Möglichkeit einer Insel, Berlin (Lecture Performance, August 2021)
"Auf Zeit Nr. 5: Two Boxers", White & Case, John F. Kennedy Haus Berlin (January 2019)
"1550 San Remo Drive", Building Bridges, Los Angeles (December 2017)
"TRUST", Museum Technische Sammlungen der Stadt Dresden (September 2017)
"Video des Monats", HMKV Hartware MedienKunstVerein Dortmund (May 2017)
"Niklas Goldbach – Recent Works", Goethe Institute Los Angeles (March 2017)
"In What We Trust", Hello Zurich, Pop into Berlin (presented by Berlinische Galerie) (December 2016)
"In What We Trust", Hello Madrid, Pop into Berlin (presented by Berlinische Galerie) (November 2016)
"In What We Trust", Hello Warsaw, Pop into Berlin (presented by Berlinische Galerie) (October 2016)
"12x12", Berlinische Galerie, Museum for Contemporary Art Berlin (June 2016)
Loop Barcelona, Gallery Bendana-Pinel (June 2016)
"TEN", Werkleitz Videorama, Halle a.d. Saale (April 2016)
"Everything In Its Right Place", Gallery Bendana-Pinel, Paris (March 2015)
Paula Modersohn-Becker Jubiläumspreis-Ausstellung, Große Kunstschau Worpswede (September 2014)
"SETS, STRUCTURES, RELATIONS" Galerie Rockelmann&, Berlin (Februar 2014)
"HOCHHAUS", MUSA Museum, Vienna (November 2012)
"CYKLES", Gdańska Galeria Miejska/City Gallery, Gdansk, Poland (November 2012)
"Serata Videoinstight: Niklas Goldbach", Centro VIDEOINSIGHT, Turin, Italy (November 2012)
"Masterclass", NCCA Moscow (initiated by Moscow Biennial of Young Art, July 2012)
"Carte Blanche: Niklas Goldbach", Khiasma, Paris/Les Lilas (June 2012)
"Lift Project", AMOA Austin Museum Of Art/ Arthouse, Texas (January 2012)
"Video Art at Midnight: Niklas Goldbach", Cinema Babylon Berlin (January 2012)
"In Habitat", Project Galleri Maskinen, Umeå, Sweden (August, 2011)
"Video of the Month", n.b.k. (Neuer Berliner Kunstverein) (August 2011)
"Plot", MKGalerie, Rotterdam, Netherlands (January 2011)

"Heaven", Gallery Mikael Andersen, Copenhagen, Denmark (January 2010)
 "Islands", Gallery Bendana-Pinel, Paris (January 2009)
 "Empire", 4 weeks - 4 sights, Gallery Mikael Andersen, Berlin (January 2009)
 "Niklas Goldbach - Videoscreening", Kunstraum D21, Leipzig, Germany (February 2008)
 "HOCHHAUS, Museum Ludwig, Cologne (2007)
 "My Barrio", Video Foyer, Saarländisches Künstlerhaus Saarbrücken, Germany (2007)
 "Greetings", Mori-Art Museum, Roppongi Hills, Tokyo, Japan (2004)
 "Greetings", Galerie Taubenstrasse Hamburg (2003)
 "Greetings", Prima Kunst Container, Stadtgalerie Kiel (2003)
 "SLOWS", R12 Project Gallery, Berlin (July 2002)

Selected Group Shows & Presentations:

2025

"Archistories", Staatliche Kunsthalle Karlsruhe (Group Show, Spring 2025)

2024

f/stop Festival für Fotografie Leipzig (Group Show, May 2024)
 "The Ocean Walls", Budapest Gallery, Budapest (Group Show, April 2024)
 "Il Sospetto", Irpino Museum, Avellino, Italy (Group Show, April 2024)
 "Tatort: Natur", Overbeck Museum Bremen (Group Show, April 2024)

2023

"WHERE ARE WE NOW", Art 'Us Collectors' Collective, Wilhelm Hallen Berlin (Group Show, September 2023)
 "Architecture and Film Festival Rotterdam" (October 2023)
 "Until a certain point there was no return", A Tale of A Tub, Tlön Projects, Rotterdam (Group Show, February 2023)

2022

"Techniques of Becoming", Total Museum of Contemporary Art, Seoul, South Korea (Group Show, November 2022)
 "Living above the Lines", HAUNT Culture Space, Berlin (Group Show, November 2022)
 "On Equal Terms - Attractions", aus der Sammlung des n.b.k. Video-Forums, Uferhallen, Berlin (Screening, August 2022)
 "rencontres internationales", Paris/Berlin, Haus der Kulturen der Welt, Berlin (Group Show, Juni)
 "rencontres internationales", Paris/Berlin (Group Show, May 2021)
 "Vergoldet", Schloß Biesdorf, Berlin (Group Show, June 2021)
 "Vergoldet | Doré. Recontextualiser l'attrait de l'or", Château de Nyon, Switzerland (Group Show, April 2022)
 "Freedom's... just", Scotty e.V., Berlin (Group Show, February 2022)

2021

"State of Things", Gallery Konstanze Wolter, Chemnitz (Group Show, October 2021)
 "Actually, the Dead are not Dead: Techniques of Becoming",
 Württembergischer Kunstverein, Stuttgart (Group Show, October 2021)
 "BfF #1 - 1. Biennale für Freiburg", (Group Show, September 2021)
 "19th Media Art Biennale WRO 2021" Wroclaw WRO 2021 *REVERSO*, Wroclaw, Poland (Group Show, May 2021)
 "Chaos & Aufbruch Berlin 1920/2021", Filmfenster, Märkisches Museum Berlin (March 2021)

2020

monitorizmir.com (online Exhibition, November 2020)
 "25 of 78", Hartware MedienKunstVerein Dortmund (Group Show, June 2020)
 "Ausblicke", Galerie Albrecht, Berlin (May 2020)
 "Actually, the Dead are not Dead: Politics of Life"
 Württembergischer Kunstverein, Stuttgart (Group Show, May 2020)
 "New York, New York", Osthaus Museum, Hagen (Screening, March 2020)

2019

"Tan Pronto Como Si No Fuera", Centro Nacional de Arte Contemporano, Santiago de Chile (Screening/Exhibition Nov. 2019)
 "Die Inszenierung des Urbanen", n.b.k., Neuer Berliner Kunstverein (Screening, October 2019)
 "Dongshisangyoung No.13", Euljiro, Seoul, Korea (Screening/Exhibition, September 2019)
 "Bergen Assembly 2019: Actually, the Dead are not Dead", Bergen, Norway (Group Show, September 2019)
 "Limited Expand", Vista Gallery, Tehran, Iran (Group Show, August 2019)
 "Spiegelungen", Nosbaum Reding Gallery, Luxembourg (Group Show, June 2019)
 "Bauhaus Expanded: Bigger than Life", Goethe Institute Rotterdam (March 2019)

2018

"Video Art at Midnight Festival 2018", Berlin (Screening, December 2018)
 "The Mobile House Turns with the Sun", House Of Egorn Gallery, Berlin (Group Show, November 2018)
 "Das Ende unserer Geschichte", Goethe Institut Beijing (Screening, November 2018)
 "35th Kassel Documentary Film and Video Festival", Kassel (Screening, November 2018)
 "I'm a Believer", Galerie Anita Beckers (Group Show, October 2018)
 "Die Informale", Reconquista Palace, Buenos Aires, Argentina (Screening, October 2018)
 "Photography To End All Photography", Photography Biennale 2018,
 Brandts - Museum of Art and Visual Culture, Odense, Denmark (August 2018)
 "Spiegelungen", Projekttraum Alte Feuerwache, Berlin (Group Show, August 2018)
 "Survival 16", Wallenberg-Pachaly Palace, Wrocław, Poland (Group Show, June 2018)
 "Gefährten", invited by Nasan Tur, Schau Fenster Berlin (Group Show, April 2018)

“f(T) Festival”, Radialsystem Berlin (Installation, Mai 2018)
 “new acquisitions 2017” n.b.k. Video Forum Berlin (Presentation, January 2018)
2017
 “34th Kassel Documentary Film and Video Festival”, November 2017
 “La Colonie - Architecture and Ethics”, Kader Attia at S.M.A.K., Gent, Belgium (Presentation, October 2017)
 “Cinéphémère 2017“, FIAC, Grand Palais, Paris (Screening, October 2017)
 “Räume der Gegenwart”, Salzburger Kunstverein (Screening, September 2017)
 documenta14, “The Parliament of Bodies”, Public Programs, 2017 (August 2017)
 “Les imaginaires d’un monde in-tranquille”, Centre d’art de Meymac, France (Group Show, July 2017)
 “Membrane”, KAAF Institute Theran, Iran (Group Show, May 2017)
 “VIDEOGUD”, Seven public video stations in Gävleborg, Sweden (Group Show, May 2017)
 “The Brutalism Appreciation Society” Hartware MedienKunstVerein, HMKV Dortmund (Group Show, April 2017)
 “WASSER - A group exhibition curated by Mandla Reuter at the Fitzpatrick-Leland House”
 Los Angeles (Group Show, April 2017)
 “WeltenWanderer – Zwischen den Kulturen“, Kunstmuseum Mülheim (Group Show, March 2017)
 “Ich Nicht Ich“, Kunsthaus Zofingen, Switzerland (Group Show, February 2017)
2016
 “Kunst Film Fest #2: The Artist as Protagonist“, Centrum, Berlin (Screening, November 2016)
 “Third Nanjing International Art Festival”, Nanjing, China (Group Show, November 2016)
 “mtv - media art televise!”, FAQ, Bremen (Group Show, October 2016)
 “Global - Mobilität und Kunst”, Reisebüro Global Berlin (Group Show, September 2016)
 “Camp2“, Kunsthochschule Burg Giebichenstein, Halle a.d. Saale, (Screening, June 2016)
 “I See”, Video Art Festival, Anthology Film Archives, New York, USA (Screening, June 2016)
 “TRANSIT“, Acud Kunsthaus Berlin (Group Show, April 2016)
 “En / quête d’identité”, Normandy Impressionist Festival, Jumièges, France (April 2016)
 “Triangle”, Laura Mars Gallery Berlin (Screening, March 2016)
 “FotoFest 2016 Biennial: Changing Circumstances”, Houston, Texas, USA (March 2016)
 “WATER.WAR” Gluon & BudaFabriek, Kortrijk, Belgium (Group Show, March 2016)
2015
 “Mediated Architecture“, Haus der Elektronischen Künste, Basel, Switzerland (Screening, December 2015)
 “Berlin Art Film Festival”, Movimiento (Screening, December 2015)
 “(Re)Set”, Thomas Erben Gallery, New York, USA (Group Show, November 2015)
 “I See” Video Festival, Momentum Kunstquartier Bethanien, Berlin (Screening, November 2015)
 “I See” Video Festival, Institute for Provocation Beijing, China (Screening, November 2015)
 “I See” Video Festival, Times Museum Guangzhou, China (Screening, November 2015)
 “I See” Video Festival, OCT Art and Design Gallery Shenzhen, China (Screening, November 2015)
 “Enter the Void“, Void-Berlin (Group Show, November 2015)
 “Globale“, ZKM Karlsruhe, (Group Show, September 2015)
 “nature on/off“, Kunsthistorisches Institut Universität Osnabrück (Group Show, July 2015)
 “Climate Changes Everything“, Kunst Haus Vienna, Austria (June 2015)
 “Sous Surveillance“, InBetween, Piazza dell’Arte, Brussel (Group Show, March 2015)
 “Mirrors Art Festival”, Agadir, Morocco (February 2015)
 “Was Für Ein Fest“, Kunsthalle Osnabrück (Group Show, February 2015)
2014
 “Cosmos“, Shanghai 21st Century Minsheng Museum, Shanghai (Group Show, November 2014)
 “Sous Surveillance“, Goethe Institute Paris, France (Group Show, November 2014)
 “One + One“, Galerie Estheher Donatz, Munich, Germany (Group Show, November 2014)
 “Monitoring“, 31. Kasseler Dokumentar- und Videofilmfest, Kassel, Germany (Group Show, November 2014)
 “24 Jahre Sixpackfilm“, Stadtkino Wien, Vienna, Austria (Screening, November 2014)
 “Lichte Momente.“, Outdoor-Media-Projekt, Osnabrück (November 2014)
 “Playtime“, Cornerhouse, Manchester, GB (Group Show, November 2014)
 “Kunstfilmtage Düsseldorf“, div. locations, Düsseldorf, Germany (November 2014)
 “Festival of Future News“, Neue Nationalgalerie, Berlin (Screening, November 2014)
 “Time Equities, Inc. Art-in-Buildings Program“, 55th Avenue, New York City (October 2014)
 “Arte Video Night 2014“, Arte TV & Preview Exhibitions (October 2014)
 “Something with Performance“, Kule Berlin, (Group Show, June 2014)
 “gestern die stadt von morgen“, Kunstmuseum Mülheim an der Ruhr (Group Show, June 2014)
 “Backdoor Fantasies“, KAI 10 | Arthema Foundation, Düsseldorf (Screening Program, May 2014)
 “Werkleitz Festival 2014: Doppelgänger“, Halle a.d. Saale (Screening Program, April 2014)
 “EMAF/ European Media Art Festival 2014: We, The Enemy“, Osnabrück (Group Show, April 2014)
 “Time Pieces“, Nordstern Videokunstzentrum in cooperation with Neuer Berliner Kunstverein N.B.K.
 (Group Show, March 2014)
 “Les Rencontres Internationales“, Gaîté Lyrique, Paris (Screening Program, February 2014)
 “Give Us The Future“, Stipendiatenausstellung Arbeitsstipendium Bildende Kunst des Berliner Senats,
 Neuer Berliner Kunstverein N.B.K. (Group Show, February 2014)
 “Video-Forever 15: Fantômes“, Studio Frank Perrin, Paris (Screening Program, February 2014)
 “Projections“, Galerie Esther Donatz, Munich (Screening Program/Group Show, January 2014)
 “What’s the Time ?“, KZ/U Berlin (Group Show, January 2014)

2013

“Herbstsalon”, Galerie Deborah Schamoni, Munich (Group Show, December 2013)
Video-Forever 14: “Les Paysages sont aussi intérieurs”, Musée de la Chasse et de la Nature, Paris (Screening, December 2013)
“Animals”, Musée de la Chasse et de la Nature, Paris (Screening Program, November 2013)
“Our Darkness”, Screening Program, Colony of Artists, Gdansk, Poland (Oktober 2013)
“Deutsche Videokunst”, Museo Vostell Malpartida, Malpartida de Cáceres, Spain (Screening Program, September 2013)
“Picturing Places Around the World / Remix” Kronprinz Barracks, Kaliningrad, Russia (Group Show, June 2013)
“Yet Another Haunted Image” Experimental Film Fest, House of Arts, Brno, Tschechia (Screening Program, May 2013)
“The City Will Recall...” Library Arkhangelsk, Russia (Screening Program, May 2013)
“DistURBANces“, Fondation de l'architecture, Luxemburg (Group Show, April 2013)
“Punkty Widzenia/Points of view“, Video Art Festival, Lodz, Poland (April 2013)
“To Be Real-Performance und Performativität“, Videonale 14, Kunstmuseum Bonn (Screening Program, March 2013)
“Schauplatz Stadt“, Kunstmuseum Mülheim an der Ruhr (Group Show, March 2013)
“1825 Days“, Gallery Bendana-Pinel Art Contemporain, Paris (Group Show, March 2013)
“Vidéo et après”, Collections Nouveaux Médias et Film' du Musée, Centre Pompidou, Paris (Screening Program, Feb. 2013)

2012

“Im Spiegel des Narziss”, Galerie im Taxispalais, Innsbruck, Austria (Group Show, November 2012)
“Apokalypse / Utopie”, Galerie Pankow, Berlin (Group Show, November 2012)
“House Of Cards”, Grey Noise Gallery, Dubai (Group Show, October 2012)
“Arcane of Patterns”, Mindpirates Projektraum Berlin (Group Show, October 2012)
“In-A-Gadda-Da-Vida !”, Bibliothekswohnung Berlin (Screening, October 2012)
“Galerie Utopia/ The Forgotten Bar Project present: “In-A-Gadda-Da-Vida !”, Palais de Tokyo, Paris (Screening, October 2012)
“DistURBANces“, MUSA Museum, Vienna (Group Show, October 2012)
“DistURBANces“, European Month of Photography (Bratislava, Budapest, Ljubljana, Luxemburg, Paris, October 2012)
“Arte Video Night 4“, Arte TV (October 2012)
“Arte Video Night 4“ Vorabpremiere, Palais de Tokyo, Paris (Screening, October 2012)
“Arte Video Night 4“ Vorabpremiere, KunstWerke Berlin (Screening, October 2012)
“Chemins Faisant”, Musée d'art et d'histoire de Saint-Denis, Paris, France (Group Show, September 2012)
“Sight Unseen: high/low”, A.T.A. (Artist Television Access), San Francisco (Screening Program, August 2012)
“Urbane Künste Ruhr”, Symposium Ruhr Kultur GmbH, Jahrhunderthalle Bochum (Screening Program, August 2012)
“Lumen 2012 - International Video and Performance Art Festival”, Staten Island, New York (Screening Program June 2012) “ARTS + CRAFTS short film program”, Soho Haus, Berlin (Screening Program June 2012)
“the secret cabinet goes public”, Antje Øklesund, Berlin (Group Show & Screening Program, May 2012)
“Les Nouveaux Mondes et les Anciens: Movement 3”, Khiasma, Paris/Les Lilas, France (Group Show, May 2012)
“Me, you, we and the others”, Fotografia Europea 2012, Reggio Emilia, Italy (Group Show, May 2012)
“Ab in die Ecke!”, Städtische Galerie Delmenhorst (Group Show, May 2012)
“BERLINER”, Goethe Institut Wyoming Building, NYC (Screening Program, April 2012)
“This & There”, Ricard Foundation, Paris (Group Exhibition, April 2012)
“The Eye of the Collector - Videoworks from the Collection Manuel de Santaren” MAMbo - Villa delle Rose, Bologna, Italy (Group Show, January 2012)
“Click or Clash”, Galleria Bianconi, Milano (Group Show, January 2012)
“The Secret Cabinet”, tba, Berlin (Group Exhibition, January 2011)

2011

“All work and no play”, Gallery Mikael Andersen, Berlin (Group Show, November 2011)
“Auxiliary Constructions/Fehlkonstruktionen”, Städtische Galerie Kunsthaus Dresden (Group Show, October 2011)
“Video_Dumbo”, Contemporary Video Art Screening & Installations (Group Show, September 2011)
“Rollenbilder - Rollenspiele”, Museum der Moderne Salzburg, Austria (Group Show July 2011)
“Raumkontrolle”, Maxim-Gorki Theater Berlin (Screening Program, June 2011)
“About Face”, No Longer Empty/New Museum, New York City (Group Show, May 2011)
“All Art Now Festival”, Goethe Institut Damascus, Syria (May 2011)
“Die Deutsche Show”, Prague, Czech Republic (Group Show, May 2011)
“ANGST. MACHT. RAUM. Part IIP”, Senatsreservespeicher Berlin (Group Show, April 2011)
“Our Darkness”, Künstlerhaus Stuttgart (Screening Program, April 2011)
“Concrete Islands”, Analix Forever at Six Elzévir, Paris (Group Show, April 2011)
“The Triggering Town”, 13th Videonale, Art Museum Bonn (Screening Program, April 2011)
Videoshow, Galerie Torstrasse161, Group Show (Group Show, March 2011)
Transmediale 11, Berlin (Screening Program, February 2011)
Haus Coburg / Sammlung Stuckenberg, Delmenhorst, Germany (Artist talk & Work presentation, January 2011)

2010

“In What We Trust”, Video-Exhibition, ART MIAMI, USA (December 2010)
“Animated Images”, Haus Coburg / Sammlung Stuckenberg, Delmenhorst, Germany (Group Show, December 2010)
“Höhepunkte der Kölner KunstFilmBiennale”, Kunst-Werke Institute for Contemporary Art, Berlin (October 2010)
“Nuit Blanche: La Cabane-Le Monde“, Palais de Tokyo, Paris (Screening Program, October 2010)
“Phenomenal: Selections from the Manuel de Santaren Collection“, Pacific Design Center, L.A. (Group Show, September 2010)
“Statics and the Movement Inbetween”, Frontviews Gallery/MKgalerie Berlin (Group Show, September 2010)

12th International Architecture Exhibition, Biennale Architettura 2010, Venice (Screening Program, August 2010)
“urban topos/edge city”, Today Art Museum, Beijing (Group Show, August 2010)
XVII ROHKUNSTBAU, Schloss Marquardt, Potsdam, Germany (Group Show, July 2010)
“Are you coming too?: Diskurshexe III”, Galerie September, Berlin (Group Show, July 2010)
“Platte, Schraube, Fuge”, Kunstverein Leipzig (Festival, June 2010)
“Entropie, principes actifs des énergies perdue”, Espace Khiasma, Paris (Group Show, June 2010)
“Animated Images”, Goethe-Institut Taipei, Taiwan (Screening Program and Presentation, May 2010)
“Animated Images”, Digital Art Center Taipei, Taiwan (Screening Program and Presentation, May 2010)
“Animated Images”, Kaohsiung Museum of Fine Arts, Taiwan (Screening Program and Presentation, May 2010)
“Animated Images”, National Taiwan Museum of Fine Art, Taichung (Screening Program/ Presentation, May 2010)
“Berlin - Athina”, CAID Societas Scientiis et Ars, Athens (Group Show, May 2010)
“für Licht: Expander II”, Luru Kino, Leipzig, Germany (Screening Program, April 2010)
“Mecal .. 12º Festival Internacional de Cortometrajes de Barcelona” (Screening Program, April 2010)
“Dreaming with Open Eyes”, Württembergischer Kunstverein Stuttgart (Screening Program, March 2010)
“Tape Modern No.14 Haiti Cherie: A Benefit For Haiti”, Tape Modern, Berlin (Group Show, February 2010)
“Ins Blickfeld gerückt”, French Institute of Berlin, Berlin (Group Presentation, March 2010)
“Paradise is Somewhere Else” Gallery Anita Beckers, Frankfurt (Group Show, February 2010)
“Space, Time... Meh”, Matthew Bown Gallery, Berlin (Group Show, February 2010)

2009

“Christmas Lounge des Journal Frankfurt” Projektraum Satellit Gallery Anita Beckers (Dezember 2009)
“Dreaming with Open Eyes”, Nabi Art Center, Seoul, South Korea (Screening Program, November 2009)
“Dreaming with Open Eyes”, OMO Open Theatre, Incheon, South Korea (Screening Program, November 2009)
“Blicke” 17. Filmfestival des Ruhrgebiets, 2009 (November 2009)
“MIX 22”, MIX Factory, New York, USA (Festival, November 2009)
“Catch of the day”, Forgotten Bar Project, Galerie im Regierungsviertel, Berlin (Group Exhibition) (November 2009)
“Save Berlin Fest” (Group Exhibition) (November 2009)
“Nelson Mandela must be free” Spor Klübü, Berlin (Group Exhibition, Berlin, November 2009)
International Architecture Film Festival Rotterdam, NL (October 09)
KunstFilmBiennale & Nomination for Bild-Kunst Award for Experimental Film Cologne (Screening Program, October 09)
ABC - Art Berlin Contemporary, Gallery Mikael Andersen (September 2009)
H2 Zentrum für Gegenwartskunst Augsburg, Germany (Screening Program, September 2009)
20 Festival Internacional de Curtas-Metragens de Sao Paulo, Brazil (Signes de Nuit Screening Program, August 2009)
loco.motion, General Public, Berlin (Screening Program, June 09)
Rencontres Internationales 2009, Haus der Kulturen der Welt, Berlin (Group Exhibition, June 09)
Queer Festival Heidelberg (Screening Program, June 09)
Pesaro Film Festival, Italy (Signes de Nuit Screening Program, June 09)
LOOP Festival, Barcelona (Mau Mau Underground, Screening Program, May 09)
“White Duke Filmbar”, Reception, Berlin (Screening Program, May 09)
Backstage, Gallery Mikael Andersen, Berlin (Group Show, May 09)
ROMA - The Road to Contemporary Art (Gallery Bendana-Pinel, April 09)
Rencontres Internationales 2009, Centro de Arte Dos de Mayo, Madrid, Spain (April 09)
Rencontres Internationales 2009, Tabacalera, Madrid, Spain (April 09)
Rencontres Internationales 2009, Reina Sofia National Museum, Madrid, Spain (April 09)
“Weltraum”, Lothringer 13, Städtische Kunsthalle Munich (Group Show, April 09)
“All Man-Made”, Videoscreening, Temporäre Kunsthalle Berlin (March 09)
“365 Days”, Gallery Bendana-Pinel, Paris (Group Exhibition, March 09)
“Ich werfe einen Blick”, Gallery Widmer+Theodoris, Zürich, Switzerland (Group Show, March 09)
“Exploits in the wireless city”, Radiator Festival, Nottingham, GB (January 09)
“Hochhaus”, Kaserne Basel, Switzerland (January 09)

2008

Rencontres Internationales 2008, Jeu de Paume, Paris
Rencontres Internationales 2008, Cinéma L'Entrepôt, Paris
“Hochhaus”, UT Connewitz, Leipzig, Germany
“My Space. What does “public” mean?” PAN (Pallazzo delle Arti Napoli), Naples, Italy
Videoprojection for ANGEL, Festsaal Kreuzberg, Berlin
“Monitoring” 2008, Kasseler Kunstverein Fridericianum (Nomination for “Golden Cube Award”)
“Art Forum Berlin 2008: Desire” (Gallery Anita Beckers)
“The Architecture Foundation”, Barbican, London
25th Kassel Documentary Film and Video Festival, Germany
“Intruders”, Arsenal Arsenal – Institute for Film and Video Art e.V, Berlin
“The Building”, e-flux video rental, Berlin
“Das Blaue Meer”, Videos for a theater play, Ballhaus Ost, Berlin
“Sun Screens”, Cinema Arsenal, Berlin
“Rivers Edge Film Festival” (Retrospective), Paducah, Kentucky, USA
“Tea Time - Living with art”, Gallery Anita Beckers
“((()))”, Transpalette, Bourges, France
“Intruders”, Zeithaus LED Wall, VW Autostadt Wolfsburg, Germany
“Product Festival”, Varna, Bulgaria

“Mimi Interdisciplinary”, Villa Kujoyama, Kyoto, Japan
54. International Shortfilm Festival Oberhausen, Germany
“The walls in three places”, White Nave cic, Dover, GB
“Pavillon 07”, Palais de Tokyo, Paris
“Loop”, International Artfair, Barcelona (Gallery Anita Beckers)
“Next”, International Artfair, Chicago (Gallery Anita Beckers)
“Fairplay Film & Video Award Lugano 2008”, Italy
“TRANSCITIES 2008”, Bucarest, Bulgaria
“Pabelón Cuba”, Rio de Janeiro, Brazil
58th Berlinale (Berlin International Film Festival), Forum Expanded (Installation)
Stuttgarter Filmwinter 2008, Germany
“Genius Loci”, Distributors Screening, Cinema Lantaren2, Rotterdam, NL
HOCHHAUS, Nationaltheater Mannheim, Germany

2007

CAS Zuidas, Moving Images in Public Space, Amsterdam, NL (October 2007 - September 2008)
“Imperial”, Souterrain Sammlung Hoffmann, Group Show, Berlin
Nomination for IBB Price for Photography, Karl Hofer Gesellschaft, Berlin, 2007
HOCHHAUS, Theater im Ballsaal, Bonn, Germany
WALK, Künstlerhaus Bethanien, Berlin
Look@Me, Kulturquartier 2007, Installation DomAquaree Berlin
DVD Release UdK-Edition, Cinema Arsenal, Berlin
HOCHHAUS, Theater Freiburg, Germany
URBAN SCREENS, Manchester, GB
HOCHHAUS, Halle, Germany
HOCHHAUS, Kammerspiele, Munich, Germany
HOCHHAUS, FFT Kammerspiele, Duesseldorf, Germany
HOCHHAUS, Pumpenhaus, Münster, Germany
“Wunder der Prärie”, Künstlerhaus Zeitraumexit, Mannheim, Germany
HOCHHAUS, Literaturfestival 2007, Haus der Berliner Festspiele
Urban Interface Berlin, “Installative Intervention”, Berlin
Laboratorio Arte Alameda, Mexico City (film programm 7th Werkleitz Biennale), Mexico
Universidad de Monterrey (film programm 7th Werkleitz Biennale), Mexico
Museo Regional de Guadalajara, (film programm 7th Werkleitz Biennale), Mexico
Videolandschaften, Gallery Maerz, Linz, Austria
“Fragmented Reassembled”, Saturn Hansa, Linz, Austria
“Indefinable City”, Stoke-on-Trent, England
“Transcities Berlin-Bukaresti”, Sala Dalles, Bukarest, Romania

2006

HOCHHAUS, Hebbel Theater (HAU2), Berlin
Arsenal Experimental Series, Bukarest, Romania
“Neue Filmschau”, Cinema Arsenal, Berlin
SCAPE 2006 Biennial of Art in Public Space, Christchurch, New Zealand
“Neue Filmschau”, Cinema Metropolis, Hamburg
“Night of the Ufos”, Short Film Cologne, Germany
Exis Filmfestival, Seoul, Korea
“Berliner Liste - Fare for Contemporary Art”, Berlin
“Happy Believers”, 7th Werkleitz Biennial, Halle, Germany
Impakt Festival 2006, Utrecht, The Netherlands
14th Curtas Vila do Conde International Film Festival, Portugal
River’s Edge Film Festival, Paducah, Kentucky, USA
“Loop Pool”, Lange Nacht der Kulturen, Kaiserslautern, Germany
Museumsquartier Wien, Quartier 21 “Loop Pool” DVD 05, Vienna, Austria
14th Curtas Vila do Conde International Film Festival, Portugal
EMAF, European Media Art Festival, Osnabrueck, Germany
“Sex and Sadness”, Gallery Platform Garanti, Istanbul, Turkey
“Raum fuer Projektionen: Loop Pool”, 52. International Shortfilm Festival Oberhausen, Germany
52. International Shortfilm Festival Oberhausen, Program “Arsenal Experimental”, Germany
Internationales Film Festival Rotterdam, NL
“Festival International du Court Métrage Clermont Ferrand”, Clermont Ferrand, France
“Signal and Noise”, Vancouver, Canada (Installation)
“Experimental Film and Video Art Berlin” Arsenal Experimental, Cinema Arsenal, Berlin
“La Isle”, Museo Paço das Artes, Sao Paulo, Brazil
Tampere Filmfestival, Tampere, Finnland
“Exploding Television – Satelite of Love”, Witte de With Contemporary Art Center, Rotterdam, The Netherlands

2005

“Prog:ME” 1st Festival of Electronic Media of Rio de Janeiro
Fano Film Festival, Italy
2. Kunstkaufhaus Regensburg, Germany
St. Petersburg Festival of Arts, Russia

A-TV, Gallery Rush Arts, Chelsea, New York City
 Zweiter BERLINER KUNSTSALON, Magazin + Glashaus, Arena, Berlin
 1. Bayennale, San Francisco
 Nuit Blanche (White Night), Paris, France
 "ATA - Artists" Television Access, San Francisco
 PAX05, Augsburg, Germany
 Tampere Filmfestival, Tampere, Finland
 TDK Time Warp: "Green" Mediaart, University Mannheim, Germany
 BAFICI - Buenos Aires Festival de cine Independiente, Buenos Aires, Argentina
 Festival International Signes de Nuit, Paris, France
 NEUSIS 2005, Urbino, Italy
 Le Cube, Paris, France
 VISIONI Film Festival, Mondavio, Italy
 Forum de l'image, Goethe Institute, Toulouse, France
2004
 Nomination for "Bild-Kunst-Foerderpreis", KunstFilmBiennale 2004, Cologne
 [plug.in], Basel, Switzerland
 "Send and receive", Winnipeg, Canada
 "Muestra de Artes Mediáticas 2004", Cartagena, Colombia
 Transmediale, Berlin
 Gallery Format, Berlin
 "Transmediale Video Selection", Museum of Contemporary Art, Belgrade, Serbia
 "Artrtonica 2004", Bogota, Colombia
 "Festival Signes de Nuit", Muestra Nacional de Nuevos Realizadores, Havana, Cuba
 "One carry the other's burden", Galeria Bautista, Museo de San Juan, Puerto Rico
 Pesaro Film Festival, Rome, Italy
 Shorts at Moonlight, Burg Alzenau, Germany
 Looping, NBI, Berlin (DVD Release)
 "Split_Connect", Split, Croatia
 Nemo Filmfestival, Paris
 "Image Forum", Goethe-Institute, Kyoto, Japan
 "Image Forum", Nagoya, Japan
 "Image Forum", Fukuoka, Japan
 "Image Forum", Tokyo, Japan
 "Videotage", Hong Kong, China
 VHDG, Message to the habitat, Leeuwarden, Netherlands
 EMAF (European Media Art Festival), Osnabrück, Germany
 "Dis Appearances", Exhibition of the Class Media art, University of the Arts, Adam Opel Ag, Berlin
 Kunstverein Hildesheim, Germany
 Kino Bali, Berlin
 "Televisuelles Leben", Salzburger Kunstverein, Austria
 12th Vila do Conde ISDD, Portugal
 Transat Video, "Ondulations", St-Laurent de Terregatte, France
 "SeNef", Seoul Net & Film Festival, Seoul, Korea
 European Film Festival Turkey: Ankara, Bursa und Izmir, Turkey
 "signes de nuit", Media Art Festival, Paris, France
 "Media Art Nacht", Hafenlichtspiele Düsseldorf, Germany
 Aarhus Film Festival, Denmark (Catalog)
 KunstFilmBiennale Cologne (Catalog)
 P.I.T. (Projects in transit) "Sunset Beach", New York
 "Seller", Koenigsstadt Brauerei, Berlin
 European Film Festival, Beirut, Libanon
 40a Mostra Internazionale del Nuovo Cinema, Pesaro, Italy
2003
 "Stadtgalerie Kiel: Prima Kunst Container", Kiel, Germany (Solo Show)
 Nomination for the "Mandala Award" of the European Media Institute, Duesseldorf/Berlin 2003
 RE/ACT Robot Award for best video installation, first Heidelberger RE/ACT Media Art Festival 2003
 Cinema Arsenal Berlin, Werkschau EM, UdK Berlin, (Video Installation)
 "Musik Didactique", Shedhalle (Rote Fabrik), Zürich, Swiss
 "Monikas Himmelfahrt", Concert projection, Volksbühne, Berlin
 Release of Ragazzi "Multiply" on Audio-CD (Buback Rec.) + Concert projection
 Internet presentation Paincake "Machoman"
 DVD Release Thomas Wilbrandt "The Electric V" (Universal Rec.)
 Gallery Lichtschliff, Berlin, Video Installation
 Schwuz, Berlin, Video Installation
 Re/act Festival, Heidelberg, Video Installation
 Changing Channels: "London Biennale: Polinations", Berlin
 Utopia Filmfest, Gallery Zero, Berlin
 "Cam-Taten", KunstRaum Goethestrasse, Linz, Austria

Groupshow, 291 Gallery, London
Backup Award, Weimar, Germany
Interfilmfest, Berlin
Trampoline Paris Dakar, Berlin
Focus Award, Dortmund, Germany
L'Alternativa Festival de Cine Independiente de Barcelona, Spain
George Tavern, Shadwell, England
Spark Video, Beacon, New York

2002

“Architektur-Identität-Fiktion”, Deutsche Bank Berlin
“Kunst-video-Kunst”, Raumtrieb, Berlin
Filmfest Munich
Kasseler Documentary film- und Video Festival
Schrägspur Festival, Oberstdorf

2001

“So Ice”, Kulturbrauerei, Berlin
Short Film Festival, Hamburg

2000

“Übersetzen Umsetzen“, Literarisches Colloquium Berlin
“Zeitreise“, Academy of the Arts Berlin
“Zeitreise“, Neues Museumsquartier, Vienna, Austria

1999

Gallery Fehler Pan Tappert, Copenhagen, Denmark

Teaching:

Since 2022: Stiftung WannseeFORUM, Workshops
Since 2022: Berlin Art Institute, Online Courses
04 / 2021 Course “Playtime: Photography a.t.City”, Fondazione Modena Arti Visive, Modena, Italy (online)
03 / 2021 Course “Playtime: Photography and the City”, Berlin Art Institute (online)
02 / 2021 Seminar “#interaction”, Stiftung wannseeFORUM Berlin (online)
11 / 2020 Course “Progettazione”, Fondazione Modena Arti Visive, Modena, Italy (online)
11 / 2020 Lecture & Workshop “Still Moving”, Academy of the Arts Nuremberg (online)
04 / 2020 Course “On Recreativity“, Fondazione Modena Arti Visive, Modena, Italy (online)
12 / 2019 Course “Architecture and Ethics 2“, Academy of the Arts Nuremberg
11 / 2019 Course “Architecture and Ethics“, Academy of the Arts Nuremberg
10 / 2019 Course “Other Spaces“, Fondazione Modena Arti Visive, Modena, Italy
05 / 2019 Course “Architecture and Ethics 2“, Academy of Fine Arts, Helsinki, Finland
04 / 2019 Seminar “On Recreativity“, Berlin Art Institute
03 / 2019 Course “Architecture and Ethics“, Academy of Fine Arts, Helsinki, Finland
01 / 2019 Course “Everything Is A Remix“, Fondazione Modena Arti Visive, Modena, Italy
11 / 2018 Course “Other Spaces“, Fondazione Modena Arti Visive, Modena, Italy
03 / 2018 Course “Architecture on Film 2“, Jutland Art Academy, Aarhus, Denmark
02 / 2018 Course “Architecture on Film“, Jutland Art Academy, Aarhus, Denmark
04 / 2018 Seminar “Architecture and Ethics“, Berlin Art Institute
01 / 2018 Course “The Political Body“, Fondazione Modena Arti Visive, Modena, Italy
11 / 2017 Course “Everything Is a Remix“, Fondazione Fotografia, Modena, Italy
10 / 2017 Workshop “Architektur und Ethik“, Burg Giebichenstein University of Art, Halle
09 / 2017 Workshop “Everything is a Remix“, Berlin Art Institute
07 / 2017 Course “Practical Filmmaking“, Met Film School Berlin
12 / 2016 Course “Practical Filmmaking“, Met Film School Berlin
09 / 2016 Mentoring, Met Film School Berlin
08 / 2016 Course “YouTube Web Series“, Met Film School Berlin
07 / 2016 Course “Experimental Film“, Met Film School, Berlin
11 / 2016 Course “Practical Filmmaking“, Met Film School Berlin
07 / 2016 Course “Practical Filmmaking“, Met Film School Berlin
06 / 2016 Course “Practical Filmmaking“, Met Film School Berlin
05 / 2016 Workshop “Everything is a Remix“, Burg Giebichenstein University of Art Halle
03 / 2016 External Examiner, Jutland Art Academy, Aarhus, Denmark
02 / 2016 Course “The Political Body“, Fondazione Fotografia, Modena, Italy
01 / 2016 Course “Practical Filmmaking“, Met Film School Berlin
12 / 2015 Course “Practical Filmmaking: Genre Film“, Met Film School Berlin
10 / 2015 Course “Practical Filmmaking: Genre Film“, Met Film School Berlin
04 / 2015 Course “The Political Body“, Fondazione Fotografia, Modena, Italy
09 / 2015 Course “Experimental Film“, Met Film School, Berlin
06 / 2015 Course “Experimental Film“, Met Film School, Berlin
01 / 2015 Master Class, Met Film School, Berlin
WS 2014/15 Guest Professor Freie Klasse “Experimentelle Filmgestaltung und Medienkunst“

(Experimental Film and Media Art), University of the Arts, Berlin
 12 / 2014 Course "Practical Filmmaking", Met Film School, Berlin
 09 / 2014 Course "Practical Filmmaking", Met Film School, Berlin
 07 / 2014 Master Class "Experimental Film", Met Film School, Berlin
 02 / 2014 Course "The Political Body", Fondazione Fotografia, Modena, Italy
 SS 2013 Visiting Professor "Summer Course: Video Art", Umeå University – Academy of Fine Arts, Sweden
 WS 2012/13 Guest Professor "Grundlagen der Gestaltung des bewegten Bildes",
 Institut für zeitbasierte Medien, University of the Arts, Berlin
 SS 2012 Guest Professor "Grundlagen der Gestaltung des bewegten Bildes",
 Institut für zeitbasierte Medien, University of the Arts, Berlin
 WS 2011 Guest Professor, Umeå University - Academy of Fine Arts, Schweden
 SS 2011 Visiting Professor "Summer Course: Video Art", Umeå University – Academy of Fine Arts, Sweden
 SS 2010 Visiting Professor "Summer Course: Video Art", Umeå University – Academy of Fine Arts, Sweden
 SS 2009 Visiting Professor "Summer Course: Video Art", Umeå University – Academy of Fine Arts, Sweden
 2006 Workshop "Compositing with After Effects", Hunter College, NYC, USA
 2004 Workshop "Video Art", Escuela De Artes Plásticas, San Juan, Puerto Rico